

MEADE FRIERSON III, P.O. BOX 9032, BIRMINGHAM, ALABAMA 35213

FINAL COMPLETE REVISED 1973 TRADING LIST ON TAPE FROM RADIO/TV/Records

Descriptions of the science fiction material in here is brief because
we published SCIENCE FICTION ON RADIO (\$1.50) containing all info on
these shows.

For the sake of space and because they are not very reliable anyway, I have limited the grading to the notations g, f and p for those shows which have more serious defects but which because of their content and rarity may be desired anyway. Everything else is between good/very good (g/vg) and excellent. Certain g/vg and vg shows are noted because they are upgrades from copies I previously listed in earlier bulletins. If I remember, these are G/VG and VG to catch your eye.

In stating your wants, PLEASE list the letters and numbers in ()s after the show title (nevermind the series). If sound quality is important, please consider listing alternatives so that I can choose only the best sounding programs for you.

I warn you that I move very slowly into new fields, but you may try to lure me with your catalog if you wish. I am primarily (at present) interested in the wants on a separate list.

The minimum unit is $\frac{1}{2}$ hour - a shorter program counts as such in my trading. If I had time, I'd put a bunch of interesting shorter material on one reel for use as fillers but I haven't had time and searching (as you well know) is the time-consuming part.

I use 1800 foot reels of DAK Low-Noise tape for 6 hour trades (4 track at 3-3/4) and Scotch 175 for 1200 foot 4-hour trades because it is inconvenient for me to get other brands. You may send your own blank if you wish and I will do the same. I will spend the extra 25¢ for special handling if you will, too.

If you cannot find enough of interest in here (which would not be surprising since most of my trading was prior to the fall of 1971 and my previous trades should be in about every major collection in the country by process of diffusion by now), I will purchase high priority wants or trade underground comics, fanzines, numerous other items. Let me know your interests.

I have rockn-roll records back to 1954, lots of folk music records, which are not as convenient as tapeto trade but can do.

I try to honor "restricted" requests and do not list and will not trade shows I have received in a confidential fashion, no matter how much I want what you've got so please don't ask for them (I may be informed that I have listed some of that material in these pages, so don't be surprised if there is an item or two which can't be duplicated though listed - bound to be just one or two at most, if any).

Since I have the lines available, I'll tell you why I ceased trading in the fall of 1971 - we were involved in production of a 144 pages reduced type, slick paper "fanzine" tribute to H.P. Lovecraft which has sold about 1200 copies so far - it costs \$4 and contains 24 articles, 20 stories in the HPLish vein and 120 illos. Title: HPL. We also wrote a lot of mimeographed fanzines for various science fiction apas and kept very busy - now, back to tapes for a while anyway.

Cheers/

"X MINUS ONE" - NBC's sci-fi series from 1955-58 - VG unless noted

Almost Human -g/vg (K)	Martian Death March -g/vg (W)
And the Moon Be Still as Bright - g/vg (C)	Martian Sam - g/vg (V)
Appointment in Tomorrow-g/vg (T)	The Merchant of Venus (grooves are skipped) -g/vg (A)
At the Post (4G)	Mr. Costello, Hero - (E)
Bad Medicine (H)	The Moon is Green - g/vg (3A)
C-Chute - g (W)	Native Problem -g/vg (H)
Caretaker - g/vg (P)	Nightfall - g/vg (6N)
The Castaways - g/vg (GG)	Nightmare (LL)
The Category Inventor - g (U)	No Contact - g (4F)
The Cave of Night -g/vg (Z)	The Old Die Rich - g/vg (E)
Chain of Command (6M)	Open Warfare (LL)
Child's Play g/vg (3N)	A Pail of Air (A)
The Coffin Cure -f/g (GG)	The Parade - g/vg (3A)
The Cold Equation (bad op.) (I)	Perigi's Wonderful Dolls- g/vg (3A)
Colony (T)	Pictures Don't Lie - (C)
Courtesy -f (3N)	Point of Departure G/VG (6N)
Death Wish (5T)	Prime Difference -g/vg (3A)
The Defenders- g/vg (E)	Project Mastadon - G/VG (6A)
The Discovery of Morniel Mathaway - g (HH)	Project Trojan -g/vg (HH)
Double Dare (II)	Protection - VG -(6M)
Drop Dead (II)	Protective Mimicry - g (3N)
The Dwellers in Silence-g/vg (H)	Real Gone (J)
Early Model - g/vg (EE)	The Reluctant Heroes (E)
End as a World (EE)	Requiem - g/vg (GG)
Field Study -g/vg (A)	The Roads Must Roll (GG)
First Contact - g/vg (3D)	Sam, This is You - VG (5U)
The Girls from Earth (EE)	A Saucer of Loneliness - VG (6A)
Gray Flannel Armor -g/vg (MM)	The Spacegoat (4V)
The Green Hills of Earth (D)	Sea Legs (4V)
A Gun for Dinosaur (D)	The Sense of Wonder (4J)
Hallucination Orbit g/vg (UU)	The Seventh Order - g/vg (HH)
The Haunted Corpse (A)	The Seventh Victim -g/vg (3A)
Hello, Tomorrow - g (YY)	Shanghaied - g/vg (4G)
Honeymoon in Hell -g/vg (MM)	Shocktroop (LL)
Hostess (E)	Skulking Permit - VG (4V)
How-2 - g/vg (E)	The Snowball Effect (E)
If You Was a Moklin - g/vg (E)	Soldier Boy (J)
Inside Story - g/vg (EE)	Something for Nothing -g (3A)
Jaywalker -g/vg (Z)	Star Bright -g/vg (U)
Junkyard (no op or cl) (I)	The Stars are the Styx -g/vg (Z)
Knock (D)	Student Body - g/vg (E)
The Last Martian - g/vg (D)	Surface Tension - g/vg (GG)
The Lifeboat Mutiny (A)	Target One (3K)
The Light - g(bassy) (P)	There Will Come Soft Rains and Zero Hour (5U)
The Lights on Precipice Peak (A)	\$1,000 a Plate (V)
A Logic Named Joe (D)	The Trap (J)
Lulu - g/vg (LL)	Tsylana - G/VG -(6A)
Lulungameena - VG (6A)	Tunnel Under the World- g/vg (I)
The Man in the Moon (V)	Universe - f (4C)
Man's Best Friend (Z)	The Veldt (4V)
The Map Makers -g/vg (E)	Venus is a Man's World (EE)
Marionettes, Inc. (4V)	The Vital Factor - g(3N)
Mars is Heaven - g(4Q)	Volpla (A)
	Wherever You May Be (E)
	A Wind is Rising (A)

"DIMENSION X" - NBC's "classic" science fiction series, 1950-51

And the Moon Be Still as Bright (by Ray Bradbury) (C)
Almost Human (5U)
Beyond Infinity (II)
The Castaways (3A)
Child's Play (5I)
Competition (J)
Courtesy (6M)
Destination Moon - g(flutter & Korean War announcement) - J
Dr. Grimshaw's Sanatorium [alias The Magnificent Hoax] (K)
The Dwellers in Silence (by Ray Bradbury) (4J)
The Embassy (K)
The Green Hills of Earth (by Robert Heinlein) (4V)

Hello, Tomorrow - f/g (fast) J
Kaleidoscope (by Ray Bradbury) - G/VG (6R)
Knock - G/VG (6A)
The Last Objective (5T)
The Lost (K)
The Man in the Moon (5I)
Marionettes, Inc. (SS)
Mars is Heaven! (C)
The Martian Chronicles (C)
Nightfall (HH)
No Contact (6A)
The Outer Limit (6A)
The Parade -f (HH)
Pebble in the Sky (V)
Perigi's Wonderful Dolls - g (MM)
The Potters of Firsk (bad cl) -(II)
The Professor Was a Thief - G/VG -(6A)
Report on the Barnhouse Effect (by Kurt Vonnegut Jr) (5U)
The Roads Must Roll (by Robert Heinlein) (II)
There Will Come Soft Rains & Zero Hour- VG (5V)
Time and Time Again (K)
To the Future - g (4A)
Universe (by Robert Heinlein) (P)
Untitled Story (K)
With Folded Hands (3K)

"BEYOND TOMORROW" - CBS, 1950: Incident at Switchpath by Theodore Sturgeon - vg (6M)

"EXPLORING TOMORROW" - Mutual 1957-8, intros by John Campbell -informal trading titles are noted in brackets - real story names in SCIENCE FICTION ON RADIO - many collectors have these with X-1 intro/close.

The Convict (H)
Country Boy (NN)
Desert Object [Nago]-f/g (DD)
Dreams -p/f (Y)
First Baby in Space - g (6L)
First Contact - g (3W)
The First Men in the Moon (DD)
Flashback - f (NN)
The Gift - g (LL)
How Big is a Man -g (T)
The Last Doctor - f (3K)

Liar (by Isaac Asimov) - (3W)
Made in Avack (XX)
The Martian Queen (XX)
Mimic - f (H)
The Mutant - g (T)
Overpopulation - g (3W)
Planet of Geniuses (GG)
The Secret -g (U)
The Stowaway - g (T)
Telepaths (6L)
Time Heals (6M) continued-----

Exploring Tomorrow (continued)

Time Traveller - f (DD) Venus' Diamond Mtn - g(6L)
The Trouble with Robots -g (TT) Vincent Deem 1997 (XX)

"SF 68" - South African science fiction series from 1968

Andover and the Android (3J-2)
The Answer (by Phillip Wylie) - g (3B)
The Cage (WW)
The Castaway (by Murray Leinster) - g (TT)
Death Dust (5A)
Homecoming (5B)
Jenny with Wings (5B)
Last Rites (by Chas Beaumont) -(LL)
The New Wine (5BP)
The Quest - g (5B)
Routine Exercise (5B)
A Sound of Thunder (by Ray Bradbury) -Z
Space Cow [Country Doctor by Wm. Morrison] (WW)
Wanted in Surgery (by Harlan Ellison) - g (TT)
Watchbird (by Robert Sheckley) - g (5B)
The Will - g (5B)

"TALES OF TOMORROW" - ABC, 1953 - all poor to fair

Betelgeuse Bridge (4B) Morrow on Mars (3F)
The Girls from Earth (3F) The Old Die Rich (3F)
Made to Measure (4B) The Stars are the Styx (4B)
Martians Never Die (3F)

"TWO THOUSAND PLUS" - Mutual, 1950-51

The Brooklyn Brain (3K) The Giant Walks (L)
The Green Thing -g(3K) The Insect - g (4K)
Man from Mars (L) The Robot Killer - g (DD)
The Rocket & the Skull (O) A Veteran Comes Home (O)
When the Worlds Met (CC) Worlds Apart (L)

[End of strictly science fiction listing]

ABC RADIO WORKSHOP: Mars is Heaven (by Ray Bradbury) (YY)

ACADEMY AWARD THEATRE: Foreign Correspondent (5R)
It Happened Tomorrow (5G)
The Maltese Falcon (SS)

BBC PROGRAMS: (Quality often varies within show - all at least good)

The Signals (by C.S. Abraham) (SS)
Chocky (by John Wyndham) - 1 hr (5P)
Day of the Triffids (") - 3 hrs (3X)
The Dune Roller - 1 hr (UU)
Host Planet Earth - 6 hrs (I)
Journey into Space -6 hrs (5C)
Journey to the Center of the Earth - 2½ hrs (3Y)
The Mars Project (by Roger Dixon) -f (4X) - 3 hrs
The Moebius Twist (by Roger Dixon) -1½ hrs - f (4Y)
The Songs of Distant Earth (A.C.Clarke) -1 hr (3K)
War of the Worlds - 3 hrs (5P)

BBC TV SOUNDTRACKS:

Home (by Megan Terry) - 1½ hrs (5D)
Little Lost Robot (by Isaac Asimov) - 1 hr (40)
The Naked Sun (by Isaac Asimov) (40)
The Prophet (40)
Purgatory Planet - f (5A)
Target Generation (by Clifford B. Simak) - 1 hr (40)

BEYOND MIDNIGHT (South African Horror series by producer of SF68):

Cataclysm (3I)	A Man Called Hobard (5L)
Dear Ghost (5K)	The Man Who Sold his Soul (3S)
Death Wish (5L)	Mrs. Smiff (5L)
Don't Joke in the Morgue (5L)	The Secret of the Yellow Room
An Eye for an Eye (5K)	The Sheriff's Wife (5K)
40th Birthday (5L)	A Smile to Drive You Mad (3I)
The Great Fellini (5K)	Something Haunts this House (5L)
Green Vase (3I)	Something on His Mind (5L)
The Happy Return (5K)	Take Your Partners (5R)
Hello, Bellow There (5K)	Terror Killed the Laughter (3I)
The Janizaries (3I)	Under the Hau Tree (5K)
Let Me See Your Face (5K)	Visits (5L)
The Locked Room (3I)	The Yellow Dressing Gown (5R)

THE BLACK MASS: a mid sixties series of macabre dramatizations

All Hallows (by Walter de la Mare) (Y)
Atrophy (by J.A. West) (5J)
Bartleby the Scrivener (by Herman Melville) (Y)
The Boarded Window (by Ambrose Bierce) - 20 m. (5J)
The Burrow (by Franz Kafka) - 2 hours (4M)
Chandules Commissioner - g (5V)
Country Doctor (by Franz Kafka) -(5J)
Death of Halprin Frazer (by Ambrose Bierce) (Y)
Diary of a Madman (by Nicolai Gogol) (X)
Dreams of a Ridiculous Man (FF)
An Evenings Entertainment (by MR James) (5J)
The Feeder and The Judgement (X)
The Flies - f (O)
The Haunted House (by Virginia Woolf) - 15 min (5J)
The Imp of the Perverse (by E.A. Poe) - 15 min (3X)
The Jolly Corner (by Henry James) (Y)
The Moonlit Road (by Ambrose Bierce) (Y)
Oh Mirror Mirror (by Nigel Neal)- 15 min (X)
Ms Found in a Bottle (by EA Poe) -(6J)
Oil of Dog (by Ambrose Bierce) -15 min (X)
The Outsider (by H.P. Lovecraft) (4P)
A Predicament (by E.A. Poe) - 15 min (KK)
The Rats in the Walls (by H.P. Lovecraft) (P)
The Squaw (by Bram Stoker) (Y)
The Tell Tale Heart (by E.A. Poe) - 15 min (KK)

CBC SCIENCE FICTION:

Apollo 17 (fiction) - 2½ hrs (6S)
Fahrenheit 451 (by Ray Bradbury) - 1 hr -(6S)
Frost & Fire (by Ray Bradbury) (6R)
The Kraken Wakes (by John Wyndham) -2½ hrs (H)

THE CHASE: Breaking the Galactic Barrier (3U)

THE CREAKING DOOR (a recent Inner-Sanctum-like series from So. Afr.)

Aunt May (RR)	The Inn Spectre (5Q)
Death on the Road (5Q)	The Isle of Lost Souls (5Q)
Don't Go Down the Mine (3D)	Man in the Lift (4J)
Don't Take My Blood (3E)	Man in the Morgue (3B)
The Dummy (3L)	Midnight Express (3S)
Face to Face (3J-2)	Three Wishes (3L)
Happier Dead (5Q)	The Vagrant (5N)
Imposter (5Q)	The Village of Daleside (5Q)

DREADFUL JOHN AT MIDNIGHT:

- Born of Man and Woman (by Richard Matheson) (LL)
- The Cone (by H.G. Wells) (4J)
- Ghost Hunt (5Z)
- The Hornet - g (5N)
- Mask of the Red Death -g (5Z)
- Moonlight Sonata (LL)
- Torture by Hope (5N)

ESCAPE (CBS):

The Abominable Snowman (3J-2)	The Man Who Could Work Miracles (5N)
Ancient Sorceries vg (4G)	Mars is Heaven! (Bradbury) (6G)
The Birds - 1 hour (3R)	North of Polaris (B)
Blood Bath - vg (GG)	The Open Boat (6N)
Casting the Runes (3E)	The Outer Limit (5I)
Conqueror's Isle (3D)	The Price of a Head (SS)
Country of the Blind (W)	The Return (FF)
Earth Abides - 1 hour (MM)	Scarlet Plague (6G)
The Earth Men (Ray Bradbury) -VG(6P)	Seeds of Greed (6F)
Evening Primrose (6G)	She (7/11/48) (6G)
The Eye of Evil (5I)	The Snake Doctor - g (50)
The Fourth Man (5H)	The Sure Thing (00)
The Golden Snake (5I)	Three Skeleton Key (SS)
Green Splotches (6D)	The Time Machine - g (4L)
The Grove of Ashtaroff (4A)	Violent Night (4C)
The Invader (B)	
Journey into Fear (5M)	
Leinengen vs the Ants - g (3U)	

FAMILY THEATRE:

At 155 Pounds (4U)	The Last Smash (4U)
The Exploration - g (4X)	Stranger in Town (4U)
The Flight of the Pegasus- g (UU)	U.F.O. (4U)
Invasion (4U)	

FAVORITE STORY:

- The Diamond Lens (3J-2)
- Bartleby the Scrivener by Herman Melville (3E)
- The Time Machine (by H.G. Wells) (5I)

GENERAL ELECTRIC PLAYHOUSE: Visit to a Small Planet - 1 hour (4J)

HALLMARK PLAYHOUSE: The Clay Shuttered Door (5G)

HALL OF FANTASY (Mutual, sound poor to good):

- The Man from Second Earth (4L)
- The Sea Panthom (4C)
- The Wild Huntsman (6D)

THE HAUNTING HOUR: Dressed to Kill - g (WW)
Occupation: Murder - g (WW)
Ptolemy's Grave (5M)

HERMIT'S CAVE (1930s):

Castle by the Sea - g (5R)
Crimson Hand - g (4D)

Fever - f/g (00)
From Another World - f (3C)

INNER SANCTUM:

Death by Scripture (SS)
The Devil's Fortune (3J-2)
Elixir #4 - g (4A)
Midnight Horsemen (5W)
Only the Dead Die Twice (RR)

Till Death Do Us Part (RR)
The Undead (5Z)
The Vengeful Corpse (00)
The Wailing Wall (4L)

LIGHTS OUT - Some are from repeats of this series under titles Arch
Oboler Plays and more recently The Devil and Mr. O:

The Archer - g (6L)
Balance Sheet (5W)
Bathysphere (4S)
The Chest (5R)
The Coffin in Studio B (SS)
Come to the Bank (3S)
The Day Sinatra Got Fat (UU)
Going Down (5W)
Gravestone (3X)
The Hole (4I)
Hollywood Visitor (5W)
The House I Live In (6D)
The House is Haunted (5W)
The Hungry One (5W)
The Immortal Gentleman (3B)
Lord Marley's Guest (9/7/43) (6L)
Mr. Freak (00/PP)

Motion Picture Monster (4/6/43)-g(6L)
Nature Study (3X)
Neanderthal (00)
Paris Macabre (5W)
Reunion in Death (4E)
Revolt of the Worms (S)
Rocket to Manhattan (X0)
Sakhalin (8/10/43) (6L)
Speed (6J)
State Executioner (8/17/43) (6G)
Subbasement (8/2/43) - g (6G)
\$3,000 (5W)
Vacation with Death (6J)
Visitor from Hades (4C)
The Well (12/15/42) - g (6L)
The Word (9/14/43) (6L)

LUX RADIO THEATRE: One Hour Each

The Birds - f (4D)
The Day the Earth Stood Still (XX)
Great Expectations (5E)

Margie - g (5E)
Viva Zapata (5H)
War of the Worlds (B)

MARION THEATRE: A Visit to Atlantis (3F)

MERCURY THEATRE (with Orson Welles) - One Hour Each

Dracula (by Bram Stoker) - f (PP)
39 Steps (6D)
War of the Worlds - g (Q)

MURDER AT MIDNIGHT: The Dead Hand - g (3Q)
The Terror Out of Space - vg (5S)

MYSTERIOUS TRAVELLER (travelling on Mutual to adventure):

Behind the Locked Door (O)
The Devil and the Deep Blue Sea (PP)
Fire in the Sky - g (3O)
The Green Plague -g (3K)
If You Believe - g (B)
I Won't Die Alone (3C)

(continued)

Mysterious Traveller (continued)

The Last Survivor (5I)
The Man Who Knew Everything - f (X)
The Man the Insects Hated - f (R/Y)
The Most Famous Man in the World (Z)
Murder in 2952 - f (SS)
New Years Nightmare - g (4K)
The Planet Zevius (O)
Strange New World (B)
Stranger in the House (3R)
Vacation from Life (SS)

NBC EXPERIMENT IN DRAMA (1963):

There Will Come Soft Rains & Zero Hour (3L)
Long Distance (3L)

NIGHTMARE (hosted by Peter Lorre): The Chance of a Ghost (3J-2)
The Leech (3J-2)

OBSESSION: Compartment B, Car 92 (3D)

Pianist's Hands (4C)
Tod Brandon's Old House (3S)

OUTER LIMITS TV SOUNDTRACKS - One Hour Each:

Behold Eck (5D) It Crawled Out of the Woodwork (3P)
Keeper of the Purple Twilight Soldier (by Harlan Ellison)-5A

PERIL: (1) C-4; (2) Curse of Ramses (EE)

QUIET PLEASE (post WWII series of fantasies by Wyllis Cooper):

And Jeannie Dreams of Me - g (3U)
Clarissa (FF)
Let the Lillies Consider (3G)
The Thing on the Fourble Board -g(UU)
Valentine (4A)

Fragments - first half of each -all count as 1 hour

Is This Murder -9/25/47

Anonymous 9/20/48

Be a Good Dog, Darling 1/17/49

RADIO CITY PLAYHOUSE: The Lake (by Ray Bradbury)-15 m. -6P

SATURDAY PLAYHOUSE: The Fox in the Forest (by ") (VV)

SEALED BOOK:

Beware of Tomorrow (Z)
The Ghost Makers (4A)

Hands of Death (5R)
The Man with the Stolen Face (3L)

SUSPENSE

The Amateur (TT)
And So to Sleep (6N)
At the Point of a Needle (5Y)
August Heat -g (X)
Back for Christmas (O)
Beetle & Mr. Bottle (5Y)
Blackbeard's Ace - g (50)
Black Death - g (4C)
The Black Door - g (R)
The Body Snatchers (3S)
The Burning Court (TT)
Country of the Blind (4T)
The Crowd by Ray Bradbury-vg(6R)
Curse of Kamashek (UU)
Deep, Deep is MyLove (TT)
The Devil's Saint (SS)
Dog Star (W)
Donovan's Brain - vg(2/2/48)-1hr

The Doom Machine (X)
The Door of Gold - g (SS)
Dreams - g (50)
Drury's Bones (3S)
The Dunwich Horror (by H.P. Lovecraft, with Ronald Coleman)(6K)
Elemental (4I)
Frankenstein - g (5Y)
Fugue in C Minor - f (5V)
Heads You Lose (4U)
The Hitchhiker (30)
The House in Cyprus Canyon - g (DD)
The Imposters (5R)
In Fear and Trembling (4L)
The Invisible Ape (3D)
It's All in Your Mind (50)
I Won't Take a Minute (PP)

continued

Suspense (continued)

The Kettler Method - g (4D)
A Korean Christmas Tale (3M)
The Legend of Robbie (4I)
Leinengen vs the Ants - g (3C)
The Long Night (5E)
The Lord of the Witch Doctors-g
Lunch Kit (5R)
The Man from Tomorrow - g (FF)
Man Who Went Back to Save Lincoln (Z)
Man Without a Body - g (3S)
The Marvelous Barostro - f (3H)
Mystery of the Mary Celeste (4L)
Nightmare -f (L)
Occurrence at Owl Creek Bridge (3E)
The Old Man (4U)
On a Country Road -g (4C) Cary G.
(TT) with Howard Duff
One Chef Well Done - f (3L)
Out the Window (5H)
A Passage to Benairis (4A)
The Pasteboard Box - g (4D)
The Pit and the Pendulum (AA)
Plan X [Jack Benny] (5H)
Rave Notice (4T)
Re-entry (3M)

Report from a Dead Planet (3L)
Return to Dust (50)
Riabouchinska (Bradbury) (NN)
The Screaming Woman ("") (NN)
The Second Door (3G)
Shadow on the Wall (5V)
The Sin Eater (3B)
Sorry Wrong Number: (42)-1943;
(00)-1945; (3I) - 1957
A Strange Day in May (3G)
A Study in Terror (30)
A Study in Wax (XX)
Talk About Caruso (5Z)
That Real Crazy Infinity (3G)
The 13th Sound (3H)
The 32nd of December (3D)
Three Skeleton Key (4L)
Time on My Hands (4U)
Tonight at 5:55 (4I)
2462 (4K)
Waxworks (FF)
The Whole Town's Sleeping (NN)
You Died Last Night (Z)
Zero Hour- 5/18/58 or 12/27/59 (4T)
The Green Lorelei (4N)

TALES OF THE SUPERNATURAL: I Shall Rise Again - 15 min (Z)

The Last Lord Reddingcourt -15 min (Z)

TALES OF MYSTERY AND IMAGINATION: One hour containing The Man with the Copper Fingers by Dorothy Sayers; The Vanishing Lady by Alex Woolcot; the Kill by Peter Fleming; and Generation of Noah by Richard Matheson - (5Q)

THEATRE FIVE (ABC 1963):

All the Bright Young Ones (JJ)
Across the River... (3B)
Any Port in a Storm (3H)
The Autocrat (JJ)
The Big Freeze (5S)
The Big Wave (WW)
Broken Image (QQ)
Charlie the Beautiful Machine- g
Cold Storage (3X)
Death Watch (5R)
Deedle, Deedle Dumpling...(3G)
Dream of Death (3B)
The Evil that Men Do (3Z)
First Encounter (4J)
Five Strangers (DD)
The Gift (QQ)
The Group (3D)
House of Cards (6D)
The Hunters (QQ)
If the Spirit Moves You (QQ)
In Absence of all Intelligent
Life (LL)

Incident at Apogee (UU)
Incident at Shadow Valley (X)
It's A Work of Art (KK)
June 17, Where are You (4J)
The Last Land Rush (4V)
Lift to Beyond (FF)
Living Credit (KK)
Look Who's Talking (50)
Lorna is a Strange Child- g (X)
A Million Miles to Nowhere- f
Molecule Masquerade - g (KK)
My Other Self (R)
The Nameless Day (KK)
The Neighbor (YY)
The New Order (R)
Noon Stars (3G)
Odyssey of No. 14 (JJ)
Outside Time (5N)
Point of Impact (5R)
Post Time (50)
A Presence of Mind (5Z)
Rebellion Next Week (4F)
(continued)

Theatre Five (continued)

Skeletons (4D)

Subject 428A (4V)

The Talkers (3X)

Terror from Beyond - g (UU)

They Call Me Howie (6J)

Those Wonderful Stamps... (6J)

Tomorrow 6-1212 (3X)

Underdeveloped Nation (KK)

A Very Private Phone Call (KK)

The Wandering Spaceman - g (A)

We Are All Alone (3Z)

Welcome Lady (KK)

Where Art Thou, Romeo (50)

Wish Fulfillment Machine (3G)

The Wishing Stone (KK)

World Enough and Time (DD)

Your Time is Up (R)

THEATRE 10:30 (CBC - also called Mystery Theatre)

Atlantis, the Lost Continent (3Q)

Ghost Town Hermit (5G)

Dr. MacGregor and the Curious Bone - g (3Q)

The Monkey's Paw (by WW Jacobs) (3B)

The Pedestrian (by Ray Bradbury) (Z)

The Screaming Skull (by E. Marion Crawford) (3H)

Sherlock Holmes and the Devil's Foot - g (VV)

The Thing in the Hall (by E.F. Benson) (FF)

Trespassers Will Be Experimented Upon (3B)

Two Little Punctures (3B)

The Wendygo (by Algernon Blackwood)

The Yellow Wallpaper (3T)

TWILIGHT ZONE TV SOUNDTRACKS (about good):

Elegy (5F)

I Sing the Body Electric (3P)

The Obsolete Man - g (3P)

The Prime Mover (5F)

Third from the Sun (5F)

The Howling Man (5F)

Monsters are Due on Maple St. - (5F)

On Thursday We Leave for Home -1hr

A Quality of Mercy (3P)

To Serve Man (3P)

THE WEIRD CIRCLE:

The Curse of the Mantel (4J)

Dr. Jeckle & Mr. Hyde (5R)

Fall of House of Usher- g (S)

House of the Brain - f (3N)

The Lifted Veil - f/g (FF)

Murders of Rue Morgue -p (4E)

The Oblong Box (3C)

Shadow (5R)

Terribly Strange Bed - g (5Z)

Thing in the Tunnel (4L)

WITCH'S TALES (Old Nancy and her cat from the thirties)

The Entomologist (4N)

Four Fingers & a Thumb (3D)

Hairy Monsters - p (VV)

In the Devil's Name-Part 1 (FF)

Physician to the Dead (4D)

The Puzzle (UU)

The Violin (PP)

The Werewolf - p (VV)

The Wonderful Bottle (UU)

MISCELLANEOUS - One Hour Each

Misc. Bob & Ray material (TT)

WBAI Players: Bride of Esp (4F)

The Girl Had Guts (6J)

"1984" on Theatre Guild (6F)

"Night of the Auk" by Arch Oboler on WTIC Special (4B)

"Tomorrow" by Phillip Wylie - CD Special with Orson Welles (3E)

Best of Chickenman/ Beyond the Fringe/ Tom Lehrer songs/ etc.

Mate of Balrog (4F)

Tower of Talthag (4R)

Ask about anything else in the Green 1971 catalog.

MEADE FRIERSON III, P.O. BOX 9032, BIRMINGHAM, ALABAMA 35213
.....

Radio TV Want List - In connection with the attached listing of shows in my radio-TV library (which have probably increased only slightly since my last - late 1971 green 12-page catalog some of you have -) I am avidly seeking for the collection the following in more or less the priority indicated. I still have some trades to finish up and free time is somewhat more available but still far from copious. I hope you can help out with regard to these wants.

I use Scotch 175 and DAK low-noise tape myself and would hope to avoid receiving "white box" or supercheapie stuff in return but some of the standard lower priced brands are acceptable. 3-3/4 ips is preferred as is 1/4 track but half-track accepted - 1200 or 1800 depending on the size of the trade.

What I'm hoping you will be able to provide (BUT PLEASE CONFIRM BY LETTER FIRST) are the following shows:

1. Collections of the short "spots" called Adventures of the Tooth Fairy from AM radio in 1972. Some people saved the Chickenman adventures from 1966 or so and I'm hopeful that some other "nut" (like me) cared enough for the Tooth Fairy shows to splice them together. PRIME WANT - please write giving descriptions of how much, etc.
2. I have from Jay Hickerson a tape of about 3 1/2 hours of Chickenman episodes with a Boston auto dealer ads. I have heard that the record (Best of Chickenman, 45 minutes) without ads is in many collections - I DO NOT NEED THIS. However, what I am interested in is the AFRS material (approximately 90 minutes) which is in circulation and anyother Chickenman episodes I don't have. Try for a description of what you got?
(WITHOUT MUSIC PLEASE)
3. GOON SHOW - these are hard enough to follow - I need hifi copies/ (FM airchecks?) of the following shows: An Explanation of the Goon Shows (15 min); Jet Propelled Guided Naafi; Fake Neddie Seagoon; The Case of the Vanishing Room; Great Naja Plague; Great Statue Debate; Search for Rommel's Treasure; The Flea(trial); Lone Banana; The (Mysterious) Punch Up the Conk(er); Tales of Men's Shirts; Lost Music of Purdom; Sinking of Westminster Pier; Tales of Montmartre; The Ghost or the Spectre of Tintagel; What's My Line(mime?); Lurgi Strikes Again; The Spanish Suitcase; Goonlaw; Insurance, the White Man's Burden; The Man Who Never Was; Ill Met by Goonlight; The Moon Show; The Mountain Eaters; The Choking Horror; The Telephone; The Last Tram; .. Six Ingots of Lindenhall St.; The Yorkshire Yeti; 6 Charlies in Search of an Author; Christmas Carol; Round the World in 80 Days; Internal Mountain or Mountain climbing from the inside; Shangri La Again (if different from Lost Horizontally); Whistling Spy Enigma; Open Casebook; Sky is Leaking; The Policy; Great Regent Park Swim; Great Art Mystery; Moon Vendors; Rain of Queen Anne; Mystery of the Mary Celeste; The Great Transafrican Canal; Treasure of Loch Lomond; The Albert Memorial Rocket; Arthurian Legend; Wings over Jagged Him; Shifting Sands; Greatest Mountain in the World; Napoleon's Piano; Mummified Priest; I Was Monty's Trouble; Neddie's War Memories; The Last of the Smoking Seagoons; The Spon Plague; Bridge over the River Wye; Fooled by President Fred; The China Story; Memories You'll Remember;
(MORE OVER)

3. Goon Shows Wanted in HiFi without Music (continued)- Missing on the Mountain; The Scrudge; The Lost Colony; Curse of Frankenstein; Moriarity Murder Case; Robins Post; The Great Disaster; Greatermass O.B.E.; Chinese Legs; McCreaky Uprising of '74 (unless also known as British Revolution); Forog; Spanish Doubloons.

I'm sure that these titles pulled from a whole lot of different lists have some duplication. I do not want Lost Horizontallly, Treasure in the Tower of London, The Embassy in China is Burning; Ten Snowballs That Shook the World; The Space Age; The Stolen Postman; Great British Revolution; Fireball of Milton Street; Ye Men of Sherwood Forest; Dishonoured; Great Bank Robbery; Emporer of the Universe; Dreaded Batter Pudding Hurler; Seagoon MCC; Secret Escroitoire; History of Pliny the Elder; The Thing on the Mountain; Tales of Old Dartmoor; Scarlet Corpuscule; Booted Gorilla;

Perhaps not all of these were in HiFi on American FM recently - if so, I'll collect the "originals" last of all.

The Following Regardless of Sound Quality

4. CBS Radio Workshop - The Celestial Omnibus (1957)
Suspense: Summer Night (1948)
Beyond Tomorrow (CBS 1950) - Any except Incident at Switchpath
Exploring Tomorrow - any except those listed on the attached
SF 68 - any except those listed on the attached
Tales of Tomorrow - any except those listed on the attached
2000 Plus - any except those listed on the attached
Beyond Midnight - any except those listed on the attached
The Black Mass - any except those listed on the attached
Quiet Please - any except those listed on the attached
5. From the TV series The Outer Limits patchcord (not mike, no buzz) recordings of: The Inheritors (2 parts); Demon with a Glass Hand; Forms of Things Unknown; The Man Who Was Never Born; Tourist Attraction; and any shows which have scrips by noted sf authors
6. Miscellaneous from TV:
Alfred Hitchcock Presents: The Jar; Special Delivery (1959); Design for Loving (1958) - may be interested in some others
A program from some series called "Its a Good Life".
Thriller: The Hollow Watchers
Twilight Zone: Will the Real Martian Please Stand Up; In His Image; No.12 Looks Just Like You; Mr. Denton on Doomsday; Of Late I Think of Cliffordville; People Are Alike All Over; The Silence; and certain others with scrips by Richard Matheson or Chas. Beaumont (I have some already - see listing) 1/3
Night Gallery: Pickman's Model; Cool Air (hifi only)



1st CLASS

Joseph P. Hehn
422 North 9th St.
Allentown,
Pa. 18102